

About You

Please share details about your *Open Submission* of a Demonstration, Farm Tour, Lighting Talk or Work of Art here.

Want to submit a *Peer-Reviewed Proposal* of a Panel Discussion, Roundtable, Presentation of Research or Virtual Poster Presentation instead? Please [click here](#).

* 1. Contact Information

Name

**Affiliation
(farm/organization/business/school)**

Street Address

Street Address 2

City/Town

State/Province

ZIP/Postal Code

Country

Email Address

Phone Number

2. Please help us understand the diversity of our seed community. Check all that apply.

- | | |
|---|--|
| <input type="checkbox"/> Black, African American or Afro-Caribbean | <input type="checkbox"/> Native Hawaiian or Pacific Islander |
| <input type="checkbox"/> East Asian or Asian American | <input type="checkbox"/> South Asian or Indian American |
| <input type="checkbox"/> Latinx or Hispanic American | <input type="checkbox"/> White or European American |
| <input type="checkbox"/> Southwest Asian & North African or Arab American | <input type="checkbox"/> Prefer not to say |
| <input type="checkbox"/> Native American, American Indian or Native Alaskan | |

Other (please specify)

* 3. Please share with us your background. Choose all that apply.

Farmer

Media

Seed grower/producer

Granting organization

Plant breeder

Student

University researcher

Gardener

Organic certifier/inspector

Seed saver

Seed company

Food processor/retailer

Seed policy advocate

Seed/food justice worker

Non-governmental organization (NGO)

Other (please specify)

Invitations for Open Submissions

The 2022 conference committee is inviting Open Submissions to be included in the conference. All submissions that fall within the Organic Seed Commons Community Guidelines will be accepted and some Open Submissions may be selected by the conference committee to be featured as part of the conference agenda and programming.

We welcome not only academic sessions, but also encourage plant breeders, farmers, advocates, government staff, and anyone with practical knowledge of organic seed systems to participate in the agenda.

[View Session Type Descriptions](#)

[View Past Proceedings](#)

* 4. Submission Name

* 5. What experiences/expertise/perspective do you have with this topic?

* 6. Please share a description of your submission and the include name(s) of any specific methods/equipment/practices/farms that will be featured. (~250 words).

* 7. Please indicate the type of submission.

- Demonstration
- Farm Tour
- Lightning Talk
- Works of Art
- Other (please specify)

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8. If anyone else will be joining you as a part of this submission please identify them below.

Person 1

Person 2

Person 3

Person 4

* 9. Who is the intended audience for this submission? Choose all that apply.

Seed growers/producers

Gardeners

Farmers

Seed companies

Plant breeders

Agricultural students

University researchers

Food processors/retailers

Organic certifiers

Policy advocates

Extension agents

Seed/food justice workers

Other (please specify)

* 10. Which topic(s) does this submission include?

- Building equity and justice in organic seed communities
- Policy and advocacy focused on seed equity and justice
- Methods for building community and access beyond the conference cycle in the new Organic Seed Commons virtual platform
- Nuts and bolts of growing seed, conducting variety trials, and/or plant breeding (e.g. field practices, seed cleaning, and/or processing, packing, and sales)
- Emergent topics related to current events (e.g. COVID lessons and stories)
- Advancements in organic plant breeding
- Breeding for resiliency and biodiversity, including to mitigate the impacts of climate change
- Grower-led and participatory breeding projects
- New models for organic seed production, quality assurance, enterprise development, and commercializing new varieties (e.g., alternative approaches to intellectual property)
- Understanding the economics of seed production
- Timely and emerging policy and advocacy topics that are essential to expanding organic seed systems and that are in need of more clarity, strategy, and discussion
- First-person seed stories from a diversity of perspectives and communities, especially encouraged from growers of historical and contemporary culturally significant crops and/or varieties.
- Other (please specify)

- None of the above

Additional Questions - Works of Art

* 11. Title of the work (if applicable)

* 12. Name of the artist(s)

* 13. If not your own work, do you have explicit permission from the artist to share or reproduce this work of art?

* 14. What inspired you to submit this piece?

Conference Agenda Feedback

Please help shape the 2022 conference agenda by sharing your input and suggestions with conference planning committee. We appreciate your input!

15. Please share with us your personal interest in the following topic areas reflecting the 2022 OSGC theme, *Organic Seed Commons*:

	Extremely interested	Fairly interested	Somewhat interested	Not interested
Building equity and justice in organic seed communities	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Policy and advocacy focused on seed equity and justice	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Methods for building community and access beyond the conference cycle in the new Organic Seed Commons virtual platform	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Nuts and bolts of growing seed, conducting variety trials, and/or plant breeding (e.g. field practices, seed cleaning, and/or processing, packing, and sales)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Other emergent topics related to current events (e.g. COVID lessons and stories) (please specify)

16. Please share with us your personal interest in the following topic areas that reflect ongoing OSGC priorities.

	Extremely interested	Fairly interested	Somewhat interested	Not interested
Advancements in organic plant breeding	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Breeding for resiliency and biodiversity, including to mitigate the impacts of climate change	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Grower-led and participatory breeding projects	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
New models for organic seed production, quality assurance, enterprise development, and commercializing new varieties (e.g., alternative approaches to intellectual property)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Understanding the economics of seed production	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Timely and emerging policy and advocacy topics that are essential to expanding organic seed systems and that are in need of more clarity, strategy, and discussion	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
First-person seed stories from a diversity of perspectives and communities, especially encouraged from growers of historical and contemporary culturally significant crops and/or varieties.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

17. Are there other topics would you like to see included in the 2022 conference agenda?

18. Do you have any suggestions for Keynote speakers or presentations to be included in the conference?

19. Do you have any suggestions for regional/affinity group sessions or round table discussions to be included in the conference?

20. Do you have any other suggestions to add?